

Talking Pictures: photography today and tomorrow

Saturday December 1st

9.15 am: COFFEE

9.45 am: Introduction by Dr. Paul Cabuts

10.00 am: David Bate: *Not The Other*

The idea of photography as a vehicle for 'knowing the other' remains a strong current of contemporary thought. In this talk, David Bate will discuss the issues that arise from these values with a series of case study examples.

He will argue that defining the other as positive or negative seems more attractive to contemporary culture than the experience of 'radical alterity', the subjective moment of experiencing otherness, which is more challenging to the spectator's notion of known or unknown.

10.50 am: Anastasia Taylor-Lind will present recent work from her story from *Nagorno Karabakh*.

11.20 am: Break

11.35 am: David Maione: *Pictures of my Own* will present his work exploring self - portraiture.

12.15 pm: Clare Strand will introduce her work as she commences as visiting fellow in the eCPR.

Clare's constant passion is the appeal of Utilitarian Photography where aesthetic issues are secondary to specific formulations and generic expectations. Research stimulates much of this dynamic. The hinterland to her image making is provided by a childhood upbringing where a family life in a suburban cul-de-sac was confounded by true crime magazines, ominous supernatural events, Paul Daniels on Sunday evenings, a father obsessed by exactitude and a flasher who lived in the house opposite.

1.00 pm: Lunch

2.00 pm: Paula Gortazar: *Political Frames* will be discussing her project "Common Space", which depicts the interior spaces of the European Parliament in Brussels and Strasbourg, opening a debate on the lack of knowledge citizens have about this institution.

2.35pm: Helen Sear: *Where is The Object?*

This will discuss convergences of painting sculpture and photography in her new work made as the recipient of a major award from the Arts Council of Wales.

3.00pm: Ken Grant: *Where is The Subject?* will introduce work that will form part of the 2013 Format Festival

3.25 pm: Break - Tea

3.45 pm: Mishka Henna *Picturing the Network*: Exploring the potential of online mapping and data-gathering tools to the development of the social documentary form.

4.30 pm: Bertien Van Manen will introduce her work and discuss her most recent book project *Let's Sit Down Before We Go*

5.20 pm: Concluding comments and questions Dr. Paul Cabuts.

5.45pm: END

Biographies:

Dr. Paul Cabuts

Dr Paul Cabuts has exhibited photographic work internationally, examples of which are held in private and public collections. A recipient of a Creative Wales Award, he is currently academic subject leader in Photography at the University of Wales Newport. His book *Creative Photography and Wales: (The Legacy of W. Eugene Smith in the Valleys)* was published by the University of Wales Press in 2012.

David Bate

David Bate is an artist, writer and teacher. His photographic artworks have been exhibited alongside Jeff Wall, Peter Fischli & David Weiss, Jo Spence, Janet Cardiff and many others. His most recent exhibitions have been in Chicago, Istanbul, London and Warsaw. He was recipient of the visiting artist residency at Monash University, Melbourne, Australia and is currently working on writings on avant-garde art and photography. His books include *Zone* (Artwords, 2012) *Photography: Key Concepts* (Berg, 2009) and *Photography and Surrealism* (IB Tauris, 2004). Bate studied film, photography and art history and is currently Professor of Photography at the University of Westminster, London where he is also course director of their famous MA Photographic Studies programme. He is also co-editor of *Photographies* journal.

Anastasia Taylor-Lind

Anastasia Taylor-Lind is an English/Swedish documentary photographer and a member of VII photo agency. Based in London she has worked internationally for clients including Geo Germany, The Observer Magazine, The Sunday Times Magazine, Marie Claire, Elle France, Newsweek, Time and The New York Times. Her work has been exhibited internationally in spaces including the Saatchi Gallery, The Frontline Club and the National Portrait Gallery. She has received a number of photography awards including the Canon young photographer award in 2010 and the FNAC award for photojournalism. Anastasia holds a BA (Hons) in Documentary Photography from University of Wales, Newport and a MA in Photojournalism from London College of Communication.

Davide Maione

Davide Maione is an Italian photographer currently based in Berlin. In 2007, he graduated from a BA in Photographic Arts at the University of Westminster, London. In the same institute in 2011 he completed an MA in Photographic Studies. With the aim to link photography and performance together, Davide has started to produce self-portraits that highlight the fleeting ambivalence between essentialist truth and the interplay with fictional selves imbued with humor and self-denial. His research is informed by psychoanalysis as a critical theory for the understanding of contemporary visual culture.

Clare Strand

Clare Strand was born in 1973. In 2009 she had her first major solo show, *Clare Strand Photography and Video*, at the Folkwang Museum, Essen Germany, also launching Strands monograph, published by Steidl, including texts by David Chandler, Ian Jeffrey and Ute Eskildsen. Strand has exhibited in venues including Tate Britain, The Hassleblad Center, Gothenburg, The Victoria and Albert Museum, London; Huis Marseille, Amsterdam; Teatro Fernan-Gomez Arts Center, Madrid; The Photographers Gallery and the Courtauld Institute, London. Her work has been showcased in numerous publications including Aperture; Vitamin Ph - New Perspectives in Photography; Portfolio, Photoworks, Art Review and Exit magazine. Strands work is held in the collections of The British Council Collection, The National Media Museum, The Victoria Albert Museum, The Arts Council of England, The Center Pompidou and private collectors. Strand is represented by Brancolini Grimaldi.

Helen Sear

Helen Sears' photographic practice has developed from performance, film and installation work made in the 1980's. She first moved to Wales in 1984 after completing an HDFA in Fine Art at the Slade School, University College London. Her photographs became widely known in the 1991 British Council exhibition, *De-Composition: Constructed Photography in Britain*, which toured Latin America and Eastern Europe. Her work explores ideas of vision, touch, and the representation of the nature of experience, demonstrating an enduring interest in landscape in relation to both the human and animal body. She combines drawing, lens based media, sculpture and digital technologies. Sear has an extensive international exhibition record, and her first major monograph *Inside The View* was shortlisted for the best international photography book at Photo Espagna 2012. Helen is currently Reader in Photography and Fine Art Practice and a member of the European Centre for Photographic Research at the University of Wales, Newport. She is represented by Klompching Gallery.

Ken Grant

Ken Grant was born in Liverpool in 1967. Since the 1980's he has photographed his contemporaries in the city and engaged in sustained projects both in the UK and wider Europe. A monograph of the Liverpool pictures *The Close Season*, was published by Dewi Lewis Publishing in 2002. He continues to work on long-term projects, most recently a 4-year residency in the border city of Hereford, UK. Ken Grant's photographs are held in collections of photography, including those of the Museum of Modern Art, New York, the National Gallery of Art, Canada and various public and private collections.

Paula Gortázar

Paula Gortázar is a Spanish photographer based in London. From 2002 to 2007, she studied photography with Rafael Sanz Lobato (Spanish National Photography Award 2011). In 2010 she obtained a Postgraduate Degree in Photography from Central Saint Martins College of Art and has recently completed an M.A. in Photographic Studies at the University of Westminster. She also holds a Law Degree, which has influenced her photographic practice by allowing her to better communicate current social and political issues. Paula led the Photography Course at Universidad de Comillas in Madrid from 2008 to 2009, and has also worked as a visiting lecturer at Central Saint Martins College of Art and Design. Her work has been exhibited in Spain and the U.K. and published in different international media. Among several photographic awards, her project *Common Space* has recently been selected for *Fresh Faced & Wild Eyed 2012* and was exhibited at The Photographers' Gallery last September.

Mishka Henner

Mishka Henner lives and works in Manchester. He was the signature artist in *From Here On (2011)*, a group show representing the new age of photography at Les Rencontres d'Arles in France, where he was also presented with the Kleine Hans award for works produced between 2010 and 2011. His book, *Winning Mentality* was acquired by the Tate Collection of Artists' Books in 2010. Portfolios of his works are published in Photoworks, Ojo Depez, Photography Now, and Else Magazine, whilst his work is also reviewed and featured in Source, the British Journal of Photography, Time Magazine, the New York Times, the Guardian, De Volkskrant, Liberation and Frieze d/e. Henner's work is exhibited internationally in numerous group shows and surveys. He is also a member of the ABC Artists' Books Cooperative.

Bertien Van Manen

Although Bertien Van Manen began her professional career as a fashion photographer, her relationship to photography changed early on in response to Robert Frank's influential publication *The Americans* (1958-9). She has since made it her practice to inhabit the culture she is documenting. By learning local languages and devoting time to personal relationships, she is able to gain access to places that are often inaccessible to a stranger with a camera, such as the homes of ordinary people. The resulting color photographs weave between the public and private lives of her subjects who, clearly at ease in her company, disclose to her camera a shifting reality in the face of social and cultural change.

In the last decade, Van Manen has made pictures in Russia, the Ukraine, Nicaragua, and China. Born in Den Haag, Netherlands, she worked for several years as a fashion photographer before moving to documentary photography in 1977. Her history of exhibitions includes shows in France, Greece, The Netherlands, Canada, Hungary, Sweden, and the United Kingdom. In addition, Van Manen's photographs are held in many permanent collections, including those of the Museum of Modern Art, New York; Metropolitan Museum of Art, New York; and San Francisco Museum of Modern Art, as well as several across Europe. She has won numerous prizes, including the 2003 Citibank Photographer's Prize and, most recently, the 2012 Dutch Doc Award for her photo book *Let's sit down before we go*.